



AUSTRALIANS AT MIPCOM 2009

This guide has been compiled from information supplied by the companies themselves. Screen Australia has undertaken all reasonable measures to ensure this information is accurately represented and specifically disclaims any liability, loss or risk, personal or otherwise, which is incurred as a consequence, directly or indirectly, of the use and application of any of the contents. Due to space restrictions it has been necessary in some instances to reduce the listings.

Compiled by Julie Archet and Natalie Holdsworth. Cover design by Cecealia Dalgairns.
Cover image from *Sounds Like Australia* © Screen Australia. Photographer Jamie Robertson.

© Screen Australia 2009

AUSTRALIANS AT MIPCOM 2009

Published by Screen Australia, **AUSTRALIANS AT MIPCOM 2009** is designed to give an overview of Australian companies represented at MIPCOM in 2009. It includes information about projects, company contact details and expressions of interest in co-productions.

Find Screen Australia at Stand 04.36/06.37

Most of the companies listed in this guide will be based at the Screen Australia stand. Phone +33 4 92 99 82 03.

As the Australian Government's primary screen support agency, Screen Australia is focused on the development of a vibrant, successful and dynamic screen industry.

We develop, finance and market high quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally.

We also administer the Producer Offset incentive and Australia's Official Co-production program.

Screen Australia staff attending MIPCOM 2009 are:

- Ross Matthews, Head of Production Investment
- Tim Phillips, Investment Manager
- Jackson Pellow, Marketing Activities Officer
- Julie Archet, International Market Coordinator

For the latest Australian TV Drama and Documentary catalogue, or information about the Australian screen industry see 'Australian Productions' at:

www.screenaustralia.gov.au

1440 Productions Pty Ltd

5, 83 Dover Street
 Richmond VIC 3121
 PHONE +61 3 9421 4407
 FAX +61 3 8456 5933
 EMAIL info@1440productions.com
www.1440productions.com

14:40

1440 Productions is dedicated to creating unique, high-quality programs for the youth market. Our successful production history encompasses over 350 hours of youth programming. With a development slate covering pre-school to teens, live action to multi-platform content, we strive to engage, entertain and inspire young viewers. 1440 Productions now aims to establish new productions in association with international production partners.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

PROGRAMS OR PROJECTS

Dig Deep Creek

Children's, 26 x 24 min

Jay's Gym

Children's, 24 x 20 min

The Troupe

Animation, 26 x 24 min

The Sealed Section

Interactive Digital Media, 13 x 2 min

CO-PRODUCTIONS

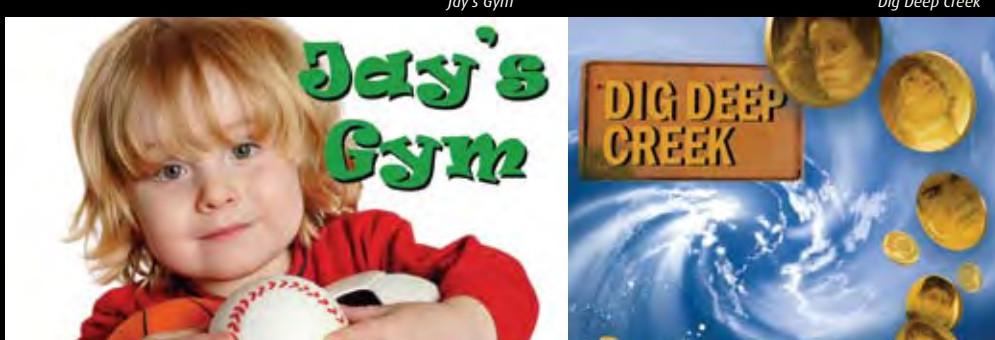
We are interested in co-production opportunities.

CONTACT

Kristy Fuller, Managing Director

MOBILE +61 409 935 232

EMAIL kristy@1440productions.com



ABC Commercial

700 Harris Street
Ultimo NSW 2065
PHONE +61 2 8333 5351
FAX +61 2 8333 3169
EMAIL abc.contentsales@abc.net.au
www.abccontentsales.com.au



For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

COMPANY ACTIVITIES

Acquisition, Distribution, Production, Arts & Music, News & Current Affairs, Natural History, Science & Technology, Comedy

GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Lifestyle, Interactive Digital Media

PROGRAMS OR PROJECTS

Addicted to Money

Other, 3 x 60 min

The WotWots

Animation, 52 x 10 min

Lush House

Lifestyle, 10 x 30 min

Figaro Pho

Animation, 26 x 1.5 min

The Librarians
Comedy, 12 x 30 min

CONTACT

Anne McGrath, Sales Manager, Europe
MOBILE +44 77 7034 8332
EMAIL anne@abclondon.org

CONTACT AT MIPCOM

Contact Anne McGrath directly for appointments

Addicted to Money



The WotWots



Lush House



activeTV

81-83 Raglan Street
 Port Melbourne VIC 3207
 PHONE +61 3 9647 5000
 FAX +61 3 9676 9744
 EMAIL amanda@activetv.com.au
 www.activetv.com.au

activeTV is an award-winning indie based in Australia and Asia. activeTV creates/produces programming across a variety of genres including reality, children's, entertainment and sports. Currently in production of *Prank Patrol Australia* for ABC3, activeTV also produces *The Amazing Race Asia* for Sony's AXN, an Israeli version for Reshet and entertainment for Channel 7 (Australia). activeTV is an ideal co-pro partner and comes to MIPCOM with a number of formats, including *Opposites Attract*, *Short+Sweet* and *Ultimate Escape*.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Children's, Lifestyle, Reality

PROGRAMS OR PROJECTS

Prank Patrol Australia
 Children's, 26 x 30 min

Short+Sweet
 Reality, 10 x 30 min

Fast + Fresh
 Children's, 10 x 30 min



Ultimate Escape

Reality, 8 x 30 min

Opposites Attract

Reality, 8 x 30 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Michael McKay, President

EMAIL michael@activetv.com.au

Amanda Peppard, VP Development

MOBILE +61 438 519 749

EMAIL amanda@activetv.com.au

Prank Patrol



The Amazing Race Asia



Ambience Entertainment

Level 1, 4-16 Yurong Street
 East Sydney NSW 2010
 PHONE +61 2 9478 5000
 FAX +61 2 9478 5099
 EMAIL steve.bibb@ambienceentertainment.com
www.ambienceentertainment.com



Ambience Entertainment is one of Australia's fastest growing independent film and television production companies dedicated to producing compelling programs for local and international broadcasters and audiences. With a well-earned reputation for quality, Ambience Entertainment specialises in feature films, factual entertainment, animation and children's programming. Ambience Entertainment is the content and production division of Omnilab Media, Australia's largest independently owned vertically integrated media company.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Feature, Factual Entertainment

PROGRAMS OR PROJECTS

Erky Perky (Series 3)

Animation, 26 x 12 min

Vaughn & The Vampire

Animation, 52 x 12 min

Ellis@B9

Animation, 52 x 12 min

The Squiz

Other, 13 x 30 min

Justice Thrusters

Animation, 52 x 12 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Steve Bibb, Executive Producer

MOBILE +61 412 305 336

EMAIL steve.bibb@ambienceentertainment.com

Dave Webster, Head of Animation

MOBILE +61 417 469 451

EMAIL david.webster@ambienceentertainment.com



Angela Walsh Productions Pty Ltd

PO Box 5963
 West End QLD 4101
 PHONE +61 7 3350 2550
 EMAIL angela@angelawalshproductions.com
www.angelawalshproductions.com



Angela Walsh Productions Pty Ltd (AWP) came into existence in 2002, emerging from a highly successful corporate/commercial television production background. Starting with short films, AWP has been steadily building a reputation as a production company intent on delivering quality films and series suitable for the world market.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature

PROGRAMS OR PROJECTS

Trace

Drama, 8 x 60 min

Delicious Gary

Animation, 30 x 6 sec

Oh Carol

Drama, 13 x 30 min

Cecil The Hermit Crab

Animation, 26 x 12 min

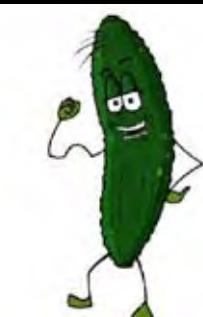
CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Angela Walsh, Producer
 MOBILE +61 414 877 378
 EMAIL angela@angelawalshproductions.com

Delicious Gary



Tsunami in the Sky



Animazing Productions Pty Ltd

23 Venus Way
Hillarys WA 6025
PHONE +61 438 371 813
EMAIL scampb@ozemail.com.au



Producer of both live-action and animated films, Susie Campbell has produced around 350 half-hours of broadcast children's television, developing a national reputation for excellent screen values and engaging entertainment. Susie was also the executive producer of the Academy Award-nominated *The Mysterious Geographic Explorations of Jasper Morello*. Susie's company, Animazing Productions, specialises in the creative development and production of imaginative children's drama for both pre-school and school-age audiences.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Drama

PROGRAMS OR PROJECTS

Vanished

Children's, 26 x 30 min

Lester C Leggs

Children's, 52 x 10 min

Truly

Children's, 26 x 30 min

Hello Gracie Lou
Animation, 65 x 11 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Susie Campbell, Producer

MOBILE +61 438 371 813

EMAIL scampb@ozemail.com.au

Vanished



Australasian Asian Pacific Services Pty Ltd

Mpumalanga, 112 Narrabeen Park Parade
Warriewood Beach NSW 2102
PHONE +61 2 9979 1261
FAX +61 2 9979 1297
EMAIL aapscharlie@bigpond.com



COMPANY ACTIVITIES

Acquisition, Distribution, Production, Business Consultancy

GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality

PROGRAMS OR PROJECTS

Saved by an Angel

Other, 13 x 30 min

Encounters of the Unexplained

Documentary/Education, 52 x 60 min

Ultimate Wrestling Association

Other, 52 x 60 min

Operation Rescue/Beyond Justice

Reality, 26 x 30 min

ASB: Power Force

Animation, 13 x 30 min

CONTACT

Carlie Broun, EVP

MOBILE +61 418 444 381

EMAIL aapscharlie@bigpond.com

Wayne Broun,

President/Managing Director

MOBILE +61 418 257 758

EMAIL aapswayne@bigpond.com

CONTACT AT MIPCOM

Fremantle Corporation, Rai Trade or Participants Club

Australian Children's Television Foundation

Level 3, 145 Smith Street
 Fitzroy VIC 3065
 PHONE +61 3 9419 8800
 FAX +61 3 9419 0660
 EMAIL roberta.divito@actf.com.au
 www.actf.com.au



AUSTRALIAN CHILDREN'S
 TELEVISION FOUNDATION

The Australian Children's Television Foundation is Australia's premier producer and distributor of high-quality children's television. Our catalogue includes over 300 hours of the world's best children's programming, including such international hits as *Mortified*, *Lockie Leonard*, *Round The Twist*, *Crash Zone*, *Lift Off* and *Winners*. These programs cover all ages, from pre-school to teenagers, and a range of formats and genres including live-action series drama, animated series drama and telemovies.

COMPANY ACTIVITIES

Distribution, Production

GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education

PROGRAMS OR PROJECTS

My Place

Children's, 13 x 24 min

Deadly

Animation, 13 x 24 min

Lockie Leonard (Series 2)

Children's, 26 x 24 min

Double Trouble

Children's, 13 x 24 min

Mortified
 Children's, 26 x 24 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Roberta Di Vito, International Sales Executive

EMAIL roberta.divito@actf.com.au

Tim Hegarty, International Sales Executive

EMAIL tim.hegarty@actf.com.au

Jenny Buckland, CEO

EMAIL jenny.buckland@actf.com.au

Bernadette O'Mahony,
 Head of Development & Production

EMAIL bomahony@actf.com.au

CONTACT AT MIPCOM

Australian Children's Television Foundation stand 04.33

Lockie Leonard



Deadly



Double Trouble



Beyond Distribution

109 Reserve Road
Artarmon NSW 2064
PHONE +61 2 9437 2000
FAX +61 2 9437 2017
EMAIL distribution@beyond.com.au
www.beyond.com.au

Beyond is a leading independent distributor of world-class television programs, with offices in Dublin, Sydney, London and Washington. Beyond Distribution's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 5,000 hours of top-quality and multi-award-winning programming, produced both by Beyond Productions, its production joint ventures and independent producers.

COMPANY ACTIVITIES

Acquisition, Distribution, Production, Home Entertainment

GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Lifestyle, Reality, Variety

PROGRAMS OR PROJECTS

Kid Detectives

Children's, 26 x 30 min or 52 x 15 min

Love It or List It

Lifestyle, 52 x 60 min or 26 x 30 min

The TO Show

Reality, 1 x 60 min or 6 x 30 min

Chef Worthy

Lifestyle, 13 x 30 min



Jump!

Documentary/Education, 1 x 85 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Mikael Borglund, Chief Executive & Managing Director

MOBILE +61 418 245 223

EMAIL mikael_borglund@beyond.com.au

Fiona Crago, General Manager, Distribution

MOBILE +61 419 210 267

EMAIL fiona_crago@beyond.com.au

Munia Kanna-Konsek, Head of Sales

MOBILE +44 7809 398 876

EMAIL munia_kanna-konsek@beyond.com.au

Yvonne Body, Head of Co-Productions & Acquisitions

MOBILE +44 7710 446 283

EMAIL yvonne_body@beyond.com.au

CONTACT AT MIPCOM

Beyond Distribution stand R27.13

Kid Detectives



The TO Show



Jump!



Blink Films

PO Box 71
Balmain NSW 2041
PHONE +61 2 8514 5402
FAX +61 2 8580 4670
EMAIL michael@blinkfilms.com
www.blinkfilms.com



Blink Films produces both television and films. Working largely – though not exclusively – in the field of children's entertainment, Blink produces drama and other entertainment formats for all ages. Blink has won the highest awards in production and was named Independent Producer of the Year in Australia in 2007. We produce original dramas and formats as well as co-producing and servicing international productions.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Children's, Drama

CONTACT

Michael Bourchier, Producer
MOBILE +61 418 106 581
EMAIL michael@blinkfilms.com

Buon Giorno Productions

PO Box 111
South Caulfield VIC 3162
PHONE +61 3 9696 0150
FAX +61 3 9646 6336
EMAIL cpozzan@buongiorno.com.au

buon giorno
PRODUCTIONS

A TV, feature film and documentary production company led by Cristina Pozzan and Elisa Argenzio.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Documentary/Education, Drama, Feature

PROGRAMS OR PROJECTS

Tying the Knot
Drama, 13 x 60 min

Carla Cametti PD - Series 2
Drama, 7 x 60 min

CONTACT

Cristina Pozzan, Producer
MOBILE +61 418 540 840
EMAIL cpozzan@buongiorno.com.au

Burberry Productions Pty Ltd

Level 1, 462 City Road
 South Melbourne VIC 3205
 PHONE +61 3 9693 0600
 FAX +61 3 9693 0633
 EMAIL info@burberry.com.au
www.burberry.com.au

Based in Melbourne, Australia, Burberry Productions is a production company with a strong track record in the development, financing and production of award-winning, high-quality programs for the Australian and international markets. It also provides production services to other production companies, distributors and broadcasters. Since its establishment as an independent production company, Burberry has produced over 160 hours of television across a number of genres including children's series, mini-series, comedy, drama and animation.

Burberry
 productions

Blabbagab.com
 Children's, 26 x 30 min

CONTACT

Ewan Burnett, Managing Director
 MOBILE +61 414 883 969
 EMAIL ewan@burberry.com.au

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Drama

PROGRAMS OR PROJECTS

BumbleBunnies

Animation, 39 x 10 min

Little Lunch

Animation, 26 x 15 min

Truck Dogs

Animation, 26 x 30 min

BumbleBunnies



Little Lunch



Buster Dandy Productions Pty Ltd

46 Walker Avenue
Haberfield NSW 2045
PHONE +61 414 935 008
EMAIL info@busterdandy.com



Buster Dandy Productions (BDP) is an independent company based in Sydney. BDP specialises in the creation, development and production of children's and family television programming.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Children's, Drama

PROGRAMS OR PROJECTS

Five Minutes More

Children's, 65 x 5 min

Nosy Parker

Children's, 26 x 24 min

Green Bean Rangers

Children's, 26 x 10 min

Dead Ned & The Ghost Girl

Children's, 26 x 24 min

CONTACT

Donna Andrews, Partner & Executive Producer

MOBILE +61 414 935 008

EMAIL donna@busterdandy.com

CO-PRODUCTION

We are interested in co-production opportunities.

Five Minutes More



Classical Destinations Pty Ltd

PO Box 3653
 Wamberal NSW 2260
 PHONE +61 419 294 115
 FAX +61 2 4385 2489
 EMAIL peterbeveridge@attglobal.net
 www.classicaldestinations.com



A production company creating HD series for TV, DVD and Blu-Ray. We feature travel, arts and music genres – English and international versions – some dubbed into German and Spanish. Filmed in over 55 countries, we offer versatile and varied HD programming in 5.1 with acclaimed host Simon Callow.

COMPANY ACTIVITIES

Production, DVD and Blu-Ray

GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle, Travel

PROGRAMS OR PROJECTS

Classical Destinations Series II

Documentary/Education, 13 x 25 min

Classical Destinations Series 1

Documentary/Education, 13 x 26 min

Maribor Festival - featuring Richard Tognetti and the ACO

Documentary/Education, 1 x 90 min

The Music From the Series - Classical Destinations

Documentary/Education, 4 x 25 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Peter Beveridge, Director/Producer

MOBILE +61 419 294 115

EMAIL peterbeveridge@attglobal.net



Classical Destinations Series II

Clive Harrison Music Pty Ltd

15 Booyong Avenue
Caringbah NSW 2229
PHONE +61 419 140 603
FAX +61 2 9540 5268
EMAIL clive@clivemusic.com.au
www.clivemusic.com.au



Clive Harrison is one of Australia's premier composers – and his passion is music for animation. He is the current president of the Australian Guild of Screen Composers. With 12 TV series (over 250 episodes), 2 telemovies, hundreds of television commercials and a lifetime as a brilliant jazz musician, he is the consummate musician and composer. Clive's music scores play in over 80 countries of the world and his client base is global.

COMPANY ACTIVITIES

Production, Composer

GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

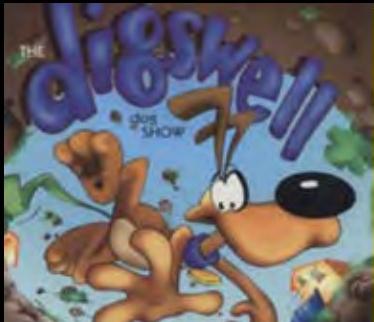
Clive Harrison, Composer

MOBILE +61 419 140 603

EMAIL clive@clivemusic.com.au

Composed music for:

Digswell Dog Show



Blinky Bill



Flipper and Lopaka



Cubby House Pictures

5/2 Young Street
Vaucluse NSW 2030
PHONE +61 433 253 188
EMAIL p.morabito@internode.on.net

Cubby House Pictures is independent and is currently in development of a feature film, a television series and exciting cross-platform content.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Documentary/Education, Drama, Interactive
Digital Media

PROGRAMS OR PROJECTS

Working With Jane
Documentary/Education, 1 x 30 min

CONTACT

Paolo Morabito, Producer/Director
MOBILE +61 433 253 188
EMAIL p.morabito@internode.on.net

Working With Jane



David Adams Films

34 The Circle
Bilgola NSW 2107
PHONE +61 2 9918 7484
FAX +61 2 9918 6277
EMAIL david@davidadamsfilms.com.au
www.davidadamsfilms.com.au



Over the last 17 years, David Adams has developed his reputation both through his reporting and the numerous documentary films that he has written, directed and produced. He is best known for his investigative work, particularly *Journeys to the Ends of the Earth*, a 13-part documentary series made for the Discovery Network. His passion for anthropology, archaeology, history and diverse cultures continues to take him to some of the world's most remote locations – including Afghanistan, Iran, Libya, Siberia, Central Asia, Central Africa and the Pacific Rim in search of indigenous peoples and their disappearing cultures.

CONTACT

David Adams, Producer
MOBILE +61 411 173 615
EMAIL david@davidadamsfilms.com.au

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Documentary/Education

PROGRAMS OR PROJECTS

Oxus - Riddles of an Ancient River
Documentary/Education, 6 x 52 min

CO-PRODUCTION

We are interested in co-production opportunities.

Essential Media and Entertainment

Level 2, 6A Nelson Street
Annandale NSW 2038
PHONE +61 2 8568 3100
FAX +61 2 9519 2326
EMAIL chris.hilton@essential-media.com
www.essential-media.com



Based in Sydney, with offices in New York and Belfast, Essential is currently producing feature films, drama series, drama docs, factual entertainment and documentaries. Attached to their Sydney facility, they have a state-of-the-art 16 suite HD post-production facility.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Documentary/Education, Drama, Lifestyle

CONTACT

Chris Hilton, Producer, CEO
EMAIL chris.hilton@essential-media.com

Ian Collie, Producer, Partner
EMAIL ian.collie@essential-media.com

Ettamogah Entertainment Pty Ltd

228-230 Bay Street

Brighton VIC 3186

PHONE +61 3 9596 1600

FAX +61 3 9596 1601

EMAIL sales@ettamogah.com

www.ettamogah.com

Ettamogah Entertainment is an independent, privately owned media and entertainment company. From its beginnings as a cartoon in the Australasian Post Magazine 50 years ago, Ettamogah Entertainment has grown into a multi-faceted company. From cartoons to pubs, restaurants, animation, merchandising and new media, Ettamogah Entertainment continues to grow.

COMPANY ACTIVITIES

Distribution, Production

GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature, Interactive Digital Media

PROGRAMS OR PROJECTS

Wakkaville (Season 1)

Animation, 26 x 24 min

L'il Larikkins (Season 1)

Animation, 26 x 24 min

Swan Children (Season 1)

Feature, 1 x 90 min

My Dad's an Evil Genius (Season 1)

Animation, 26 x 24 min or 52 x 12 min

ettamogahTM
ENTERTAINMENT

Ninjured! (Season 1)

Animation, 26 x 24 min or 52 x 12 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Leigh C O'Brien, Managing Director/
Executive Producer

MOBILE +61 411 190 811

EMAIL sales@ettamogah.com

Annette Cullen, General Manager/

Producer

EMAIL sales@ettamogah.com

Jessica Beirne, Producer

MOBILE +61 421 513 755

EMAIL sales@ettamogah.com

CONTACT AT MIPCOM

Stand 04.27

Phone number: +33 4 92 99 81 76

My Dad's an Evil Genius



Ninjured!



L'il Larikkins



EXERO HDTV

9 Johnston Street
Ashburton VIC 3134
PHONE +61 3 9885 3109
FAX +61 3 9923 6481
EMAIL metaxas@netspace.net.au
www.exero.com



Producer of luxury-lifestyle arts and concerts in HD.

COMPANY ACTIVITIES

Distribution, Production

GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle

PROGRAMS OR PROJECTS

How Luxury Lost Its Lustre

Documentary/Education, 13 x 26 min

Kings of the Kitchen

Lifestyle, 13 x 26 min

Opera Confidential

Documentary/Education, 13 x 26 min

Reel to Reel Concert Series

Other, 200 x 26 min

Masters of Design, Art, Music, Fashion, Jewellery

Lifestyle, 52 x 26 min

CONTACT

Kostas Metaxas, Producer

MOBILE +61 409 336 421

EMAIL metaxas@netspace.net.au

CONTACT AT MIPCOM

Cafe Roma (across the road from the Palais)

The Fairies

65 Beulah Road
Norwood SA 5067
PHONE +61 8 8132 2900
FAX +61 8 8362 1669
EMAIL info@thefairies.com
www.thefairies.com



Children's entertainment concept producing TV (78 x 30 minute episodes available), DVD (7 specials available), music (7 albums), licensed products, and concept stores featuring birthday parties, dancing lessons, holiday programs and retail sales.

COMPANY ACTIVITIES

Distribution, Production

GENRE OF PRODUCTIONS

Children's

PROGRAMS OR PROJECTS

The Fairies TV Series 3

Children's, 26 x 30 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Jen Watts, Managing Director

MOBILE +61 417 812 529

EMAIL jen@thefairies.com

The Fairies



The Fairies



FESTCOM

PO Box 343
Port Melbourne VIC 3207
PHONE +61 3 9645 6885
FAX +61 3 9645 6885
EMAIL festcom@netspace.net.au

Television production company. Specialist knowledge of Australian and international footage libraries. Rights clearance for all production genres. Inhouse library representing over 500 footage catalogues – all subjects. Specialist consultancy in all aspects of aviation for film and television.

COMPANY ACTIVITIES

Acquisition, Distribution, Production

GENRE OF PRODUCTIONS

Children's, Documentary/Education, Lifestyle,
Reality, Variety

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Gai Dunlop, CEO
MOBILE +61 414 745 769
EMAIL festcom@netspace.net.au

Fi'sAbility

8 Buckingham Road
Killara NSW 2071
PHONE +61 407 468 508
EMAIL fiona.gilroy@gmail.com



Fi'sAbility is a content consultancy which aims to assist producers in maximising the distribution potential of their content. Fi'sAbility is run by Fiona Gilroy who draws upon her background in television content distribution.

COMPANY ACTIVITIES

Consultancy

GENRE OF PRODUCTIONS

Documentary/Education, Drama, Lifestyle, Reality

CONTACT

Fiona Gilroy, Consultant

MOBILE +61 407 468 508

EMAIL fiona.gilroy@gmail.com

Great Western Entertainment Pty Ltd

PO Box 1017
 Claremont WA 6910
 PHONE +61 8 9433 6899
 FAX +61 8 9433 6922
 EMAIL annem@gwe.net.au



Great Western Entertainment has a strong focus on children's/family entertainment, but is developing a strong interest in adult drama and documentary series.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama,
 Feature

PROGRAMS OR PROJECTS

Me and My Shadow
 Children's, 26 x 24 min

Rainbow Zoom
 Children's, 26 x 12 min

My School is an Alien Mothership
 Children's, 26 x 24 min

Timespin
 Feature, 1 x 90 min

Tyger Tyger
 Feature, 1 x 90 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Paul Barron, Producer
 MOBILE +61 418 261 949
 EMAIL paulb@gwe.net.au

CONTACT AT MIPCOM

Messages may be left on mobile or at
 Screen Australia stand for onsending

ROW distribution: Daro Film Distribution

Stormworld

Stormworld



Hackett Films

Level 1, 5 Queen Street
Chippendale NSW 2008
PHONE +61 2 9699 3130
EMAIL libbie@hackettfilms.com
www.hackettfilms.com

HACKETTFILMS □

Hackett Films is a Sydney-based production company – specialising in storytelling, character design, animation and live action. Award-winning director James Hackett and his team have an expanding slate of projects in commercial short form and children's long-form content, of which they are developing their own pre-school and teen properties. This year the company has been in production as the visual concept creators and Australian animation studio for mememe productions on the eagerly anticipated *dirtgirlworld* series.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's

PROGRAMS OR PROJECTS

Alby & The Electric Hearts
Children's, 13 x 30 min

Zesty
Children's, 26 x 11 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

James Hackett, Director
MOBILE +61 438 124 847
EMAIL james@hackettfilms.com



Alby & The Electric Hearts

Halo Pictures

11a Market Place
Manly NSW 2097
PHONE +61 2 9977 3611
FAX +61 2 9977 3699
EMAIL lisah@halopictures.com
www.halopictures.com

Halo Pictures is a production facility at the forefront of production techniques, design and direction across animated and visual FX storytelling. Over the past five years, Halo has proven itself able to cross all visual mediums from film, television, broadband and the mobile space. Holding a unique position, Halo Pictures' producers access and have the privilege of working beside both young and experienced, creatively driven designers, animators, art directors, international producers, agency creatives and studio legends to create award-winning performances across film, television, mobile and gaming.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Interactive Digital Media

PROGRAMS OR PROJECTS

State of the Unicorn

Feature, 1 x 75 min

Curious Tales of a Singular Nature

Animation, 26 x 22 min

haloPICTURES

Secret Agent Pug
Animation, 22 x 26 min

CO-PRODUCTIONS

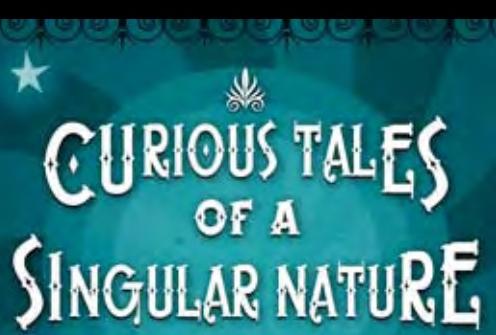
We are interested in co-production opportunities.

CONTACT

Lisa Hauge, Partner

MOBILE +61 410 337 672

EMAIL lisah@halopictures.com



Heydon Films

2 Stephenson Street
Richmond VIC 3121
PHONE +61 3 9428 3335
FAX +61 3 9428 1115
EMAIL nick@heydonfilms.com.au
www.heydonfilms.com.au

Heydon Films is a successful commercial film company. This provides the means for the team to develop innovative, broad-appeal TV series. The filmmakers at Heydon Films have a strong background in independent film. Their films have taken them to major festivals throughout the world. The focus is currently on infinite-run factual series with disciplined formats. Produced material demonstrates commitment to original and witty ideas with high production values.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Documentary/Education, Interactive Digital Media, Reality

PROGRAMS OR PROJECTS

Road to Africa (TV)

Documentary/Education, 12 x 30 min

Road to Africa (Web/Mobile)

Documentary/Education, 150 x 3 min

PsychoFish

Documentary/Education, 13 x 30 min

Vintage

Reality, 6 x 30 min



99 Not Out
Documentary/Education, 6 x 60 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Nick Heydon, Producer

MOBILE +61 438 369 258

EMAIL nick@heydonfilms.com.au

David Jaffe, Producer

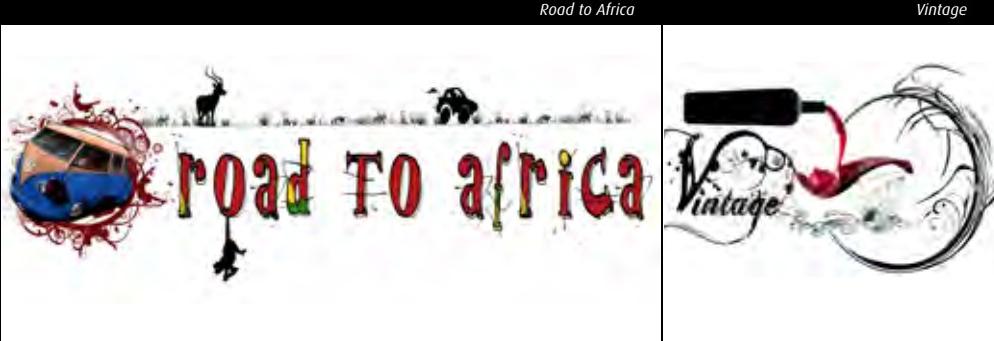
MOBILE +61 413 255 886

EMAIL david@heydonfilms.com.au

Sam Holt, Producer

MOBILE +61 400 535 988

EMAIL sam@heydonfilms.com.au



Jelly Jym

6 Douglas Street
Fremantle WA 6160
PHONE +61 437 774 974
EMAIL kate@jellyjym.com
www.jellyjym.com



Jelly Jym creates original concepts with science flavours for children from two-years-old and up.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

PROGRAMS OR PROJECTS

Kit and Ker-Boot

Animation, 26 x 10 min

Tridragonal Set Go!

Animation, 26 x 13 min

My Extraordinary Little Sister

Animation, 52 x 3 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Kate Vyvyan, Producer

MOBILE +61 437 774 974

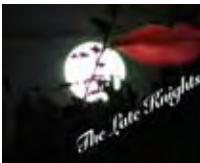
EMAIL kate@vyvyan.net

My Extraordinary Little Sister



The Late Knights

PO Box 545
Maleny QLD 4552
PHONE +61 7 5429 6429
EMAIL knightst@tpg.com.au
www.myspace.com/malenynight



A forward, global-thinking organisation specialising in music and film production, film & TV development and talent management.

COMPANY ACTIVITIES

Production, Music

GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature, Music

PROGRAMS OR PROJECTS

The Year That Christmas Came Twice

Feature, 2 x 110 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Craig Ritter, Producer
MOBILE +61 438 885 888
EMAIL knightst@tpg.com.au

Sonia Louise Armstrong, Screenwriter/
Development

MOBILE +61 411 261 899
EMAIL salarmstrong@ozemail.com.au

Anna Porter, Fine Arts Film and TV Rep

MOBILE +61 411 955 389

EMAIL knightst@tpg.com.au

Lene Ritter, Producer's Assistant

EMAIL knightst@tpg.com.au

Lauren Sidler Media

PO Box 256
Willoughby NSW 2068
PHONE +41 78 914 1470
EMAIL lauren.sidler@gmail.com

European-based Australian, specialised in international broadcast media. Providing independent assistance to smaller emerging media companies and broadcasters alike in program marketing, research and distribution, third party liaison, custom media clippings service and project management.

COMPANY ACTIVITIES

Acquisition, Distribution, Program marketing

GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle, Reality

CONTACT

Lauren Sidler, Business Development
MOBILE +41 78 914 1470
EMAIL lauren.sidler@gmail.com

Looking Glass International

2/18-22 Stanley Street
 Collingwood VIC 3066
 PHONE +61 3 9415 6884
 FAX +61 3 9415 6884
 EMAIL info@lookingglassint.com
www.lookingglassint.com



Looking Glass International (LGI) is an independent production and distribution company, specialising in factual programming for the international market. LGI's catalogue contains programs that have a unique voice or edgy style of storytelling. Our programs are out of the ordinary. We are committed to understanding our clients' needs in an ever changing market, and this has led to the development of our very strong business relationships worldwide. LGI offers our clients an eclectic selection of program titles. Whether it's wildlife, hard-hitting documentaries, travel, lifestyle programming or faraway cultures, our programs are at the forefront of their genre. In addition to servicing our broadcast clients, LGI also works hands-on with talented international producers. We assist in developing stories, finding international co-production partners or pre-sales, and distribution. Our focus is to provide producers with a one-stop shop for their projects. LGI upholds a relationship based on transparency and integrity with all its working partners and is always eager to explore and develop new relationships whilst building on existing ones.

COMPANY ACTIVITIES

Acquisition, Distribution, Production

GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle

PROGRAMS OR PROJECTS

Travel Wild

Lifestyle, 13 x 30 min

The Green List

Lifestyle, 13 x 30 min

Secrets of the Dinosaur Mummy

Documentary/Education, 1 x 60 min

Rivers of Our Time

Documentary/Education, 6 x 30 min

Super Science

Documentary/Education, 8 x 30 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Nha-Uyen Chau, Director - Distribution & Co-Productions

MOBILE +33 61 761 1279

EMAIL nha-uyen@lookingglassint.com

The Green List



Travel Wild



Mago Films

Apartment D, 1 Robinson Avenue
 Perth WA 6000
 PHONE +61 8 9443 4554
 FAX +61 8 9443 4554
 EMAIL marian@magofilms.com.au
www.magofilms.com.au



Mago Films produces documentaries and lifestyle programs for the international market, including an arts/entertainment documentary for SBS and Fox Italy entitled *The Fabulous Flag Sisters* which won best documentary at the Roma Fiction Festival and four WA Screen Awards. We recently completed a three-part food/comedy series entitled *The Best in Australia* for the Lifestyle Channel and we have also produced four series of the highly successful gourmet/adventure travel series *Surfing the Menu* commissioned by Discovery Channel and the ABC.

CONTACT

Marian Bartsch, Producer
 MOBILE +61 413 524 650
 EMAIL marian@magofilms.com.au

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle

PROGRAMS OR PROJECTS

The Best in Australia

Lifestyle, 3 series of 24 episodes x 50 min

The Fabulous Flag Sisters

Documentary/Education, 1 x 52 min

The Fabulous Flag Sisters



Mango-a-Gogo Productions Pty Ltd

PO Box 6449
Fairfield Gardens QLD 4103
PHONE +61 7 3392 7482
EMAIL scot@mango-a-gogo.com
www.mango-a-gogo.com



Producers of documentaries and drama for television and cinema.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Documentary/Education, Drama, Feature

PROGRAMS OR PROJECTS

Hiri Moale

Documentary/Education, 1 x 52 min

Leap of Faith

Documentary/Education, 1 x 55 min

Bamaga

Documentary/Education, 1 x 55 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Scot McPhie, Director

EMAIL scot@mango-a-gogo.com

Hiri Moale



Matchbox Pictures

48 Charles Street
 Petersham NSW 2049
 PHONE +61 2 9560 2968
 FAX +61 2 9568 2953
 EMAIL helen.bowden@matchboxpictures.com
 www.matchboxpictures.com



Matchbox Pictures works with Australia's most outstanding screen talent to produce high-end television across factual, drama, children's and associated interactive platforms.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama

PROGRAMS OR PROJECTS

The Straits

Drama, 6 x 55 min

The Slap

Drama, 8 x 55 min

Parole

Drama, 13 x 55 min

Judging War Criminals

Documentary/Education, 2 x 55 min

Miss South Sudan

Documentary/Education, 1 x 55 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Helen Bowden, Managing Director

MOBILE +61 414 858 299

EMAIL helen.bowden@matchboxpictures.com

Helen Panckhurst, Producer

MOBILE +61 414 930 399

EMAIL helen.panckhurst@matchboxpictures.com

Judging War Criminals



Parole



mememe productions pty ltd

277 Old Tenterfield Road

Camira Creek NSW 2469

PHONE +61 2 6661 9178

FAX +61 2 6661 9179

EMAIL cate@mememe.com.au

www.mememe.com.au



The imaginative and skilled team of Cate McQuillen and Hewey Eustace create, produce, and manage mememe (ME ME ME) productions and it's all done 'down on the farm'. Mememe productions' philosophy is to produce high-quality youth and children's multimedia. The mission is to produce relevant, cutting edge, music-centric multimedia for the new millennium's child.

COMPANY ACTIVITIES

Distribution, Production

GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

PROGRAMS OR PROJECTS

dirtgirlworld

Children's, 52 x 11 min

babycino

Children's, TBC x 5 min

CONTACT

Cate McQuillen, Creative Producer

MOBILE +61 427 619 178

EMAIL cate@mememe.com.au

Hewey Eustace, Creative Producer

EMAIL hewey@mememe.com.au

Geof Webb, Brand Guardian

MOBILE +61 400 698 470

EMAIL g.webb@gmail.com



MFP Media Management

Level 12, 46 Edward Street
 Brisbane QLD 4000
 PHONE +61 7 3211 0014
 EMAIL richard@mfp-media.com
www.mfp-media.com

MFP Media Management

Executive producer and production services for the film and television Industry. We specialise in all aspects of quality production, post-production, financing and we welcome co-productions. We have experience in live action and animation and have impeccable connections into all areas of broadcasting and distribution.

COMPANY ACTIVITIES

Distribution, Production

GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Feature

PROGRAMS OR PROJECTS

K9 The Series (completed)

Children's, 26 x 24 min

The Death Ships (completed)

Documentary/Education, 2 x 60 min

The Strangelings

Children's, 26 x 24 min

The Eights

Drama, 8 x 50 min

Shadowland

Children's, 26 x 24 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Richard Stewart, Chief Executive Officer

MOBILE +61 402 462 033

EMAIL richard@mfp-media.com

K9 The Series



K9 The Series



Monkeystack

Level 1, 84 Hindley Street
Adelaide SA 5000
PHONE +61 8 8212 6216
EMAIL monkeys@monkeystack.com.au
www.monkeystack.com.au



Monkeystack is an animation studio passionate about developing high-quality cross-platform content for children.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

PROGRAMS OR PROJECTS

Dots and Diamond

Animation, 52 x 12 min

Briget Goddess

Animation, 52 x 12 min

Johnny Maggot

Animation, 52 x 12 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Justin Wight, Producer

MOBILE +61 404 868 082

EMAIL justin@monkeystack.com.au

Dots and Diamond



Mumbo Jumbo Animation Pty Ltd

PO Box 452
 Toorak VIC 3142
 PHONE +61 3 9822 9688
 EMAIL cecile@mumbojumboanimation.com.au
www.mumbojumboanimation.com.au



The Mumbo Jumbo Animation team is dedicated to the creation and development of original and innovative kids' animation projects in association with international co-production partners.

COMPANY ACTIVITIES

Production, Content Creation

GENRE OF PRODUCTIONS

Animation, Children's

PROGRAMS OR PROJECTS

Moonsurfers

Animation, 52 x 13 min

Robottom

Animation, 26 x 11 min

The Friendly Forest

Animation, 26 x 13 min

Snocomotion

Animation, 26 x 13 min

Unity V

Animation, 26 x 26 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Cecile Blackman, Managing Director & Producer

MOBILE +61 408 326 123

EMAIL cecile@mumbojumboanimation.com.au

Jenny Lalor, Business & Legal Affairs

MOBILE +61 438 843 743

EMAIL hollyjam@optushome.com.au



New Holland Pictures Pty Ltd

9 Jalanga Street
Belmont QLD 4153
PHONE +61 7 3348 8799
FAX +61 7 3348 8051
EMAIL mark@newhollandpictures.com.au
www.newhollandpictures.com.au



New Holland Pictures is an international film and television production company with its heart and soul anchored in Australia and New Zealand and its eye on the global horizon. The company is built on creative ideas and strategic thinking. Storytelling is integral: we work closely with writers and directors to develop and produce quality, creative programs on modest budgets.

COMPANY ACTIVITIES

Distribution, Production, Format Development

GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality, Music Concert

PROGRAMS OR PROJECTS

Strangerland

Feature, 1 x 100 min

Eternally Ours

Other, 2 x 60 min

Our Place

Lifestyle, 20 x 23 min

Bikini Dawn

Drama, 13 x 4 min

CrossWires
Drama, 8 x 30 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Mark Overett, Creative Director

MOBILE +61 488 710 966

Emma Slade, Producer

MOBILE +64 215 119 757

EMAIL emma@newhollandpictures.co.nz

Our Place



Eternally Ours



Strangerland



The Project Factory

105 Reservoir Street
Surry Hills NSW 2010
PHONE +61 2 9211 1000
EMAIL info@theprojectfactory.com
www.theprojectfactory.com



A digital production company, we partner to produce digital concepts, stories and strategies. We also build web, mobile, games, social and virtual destinations.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Interactive Digital Media

PROGRAMS OR PROJECTS

Warped

Drama, 13 x 26 min

The Erosion

Interactive Digital Media

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Jennifer Wilson, Director

MOBILE +61 414 595 857

EMAIL jennifer@theprojectfactory.com

Warped



SBS Television

14 Herbert Street
Artarmon NSW 2064
PHONE +61 2 9430 2828
FAX +61 2 9906 4797
EMAIL kristin.burgham@sbs.com.au
www.sbs.com.au

The Special Broadcasting Service is an Australian national public broadcaster with a charter to reflect Australia's multicultural community.

COMPANY ACTIVITIES

Acquisition, Distribution, Production

GENRE OF PRODUCTIONS

Animation, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media

PROGRAMS OR PROJECTS

My Family Feast
Lifestyle, 13 x 30 min

Saved
Drama, 1 x 90 min

Costa's Garden Odyssey
Lifestyle, 13 x 30 min

Food Investigators
Lifestyle, 10 x 10 min

Dave in the Life
Reality, 10 x 30 min



CONTACT

Matt Campbell, Director TV & Online Content

EMAIL matt.campbell@sbs.com.au

Jane Roscoe, Network Programmer

EMAIL jane.roscoe@sbs.com.au

Jenny Allen, Manager Programming

EMAIL jennifer.allen@sbs.com.au

Kristin Burgham, Manager Program Sales

MOBILE +61 400 458 995

EMAIL kristin.burgham@sbs.com.au

Anna Miralis, Senior Acquisitions Executive

EMAIL anna.miralis@sbs.com.au

Janine Burdeu, Manager Acquisition & Development

EMAIL janine.burdeu@sbs.com.au

Carl Hammerschmidt, Executive Producer Online

EMAIL carlh@sbs.com.au

CO-PRODUCTIONS

We are interested in co-production opportunities.

Costa's Garden Odyssey



Screenrights

Level 3, 156 Military Road
Neutral Bay NSW 2089
PHONE +61 2 9904 0133
FAX +61 2 9904 0498
EMAIL maha@screenrights.org
www.screenrights.org

screenrights

Screenrights distributes more than \$24 million a year in Australian and New Zealand educational copying and retransmission royalties. Our international service is one of the most cost effective in international collections, with an 11 per cent administration fee for royalty collections from Europe, the United States, Canada, South Africa and Latin America. Screenrights International Rights Manager, Maha Ismail, will be available to meet with rightsholders in film and television at MIPCOM.

COMPANY ACTIVITIES

Audio-Visual Copyright Society

CONTACT

Maha Ismail, International Rights Manager
MOBILE +61 404 656 969
EMAIL maha@screenrights.org

Screentime Pty Ltd

108 Alexander Street
Crows Nest NSW 2065
PHONE +61 2 9439 4911
FAX +61 2 9439 4922
EMAIL monaghan@screentime.com.au
www.screentime.tv



Screentime is a specialist television and media production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, infotainment, entertainment, game shows, documentaries and children's television. Our programs and formats are seen and produced throughout the world.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama, Lifestyle, Reality

PROGRAMS OR PROJECTS

Underbelly

Drama, 13 x 44 min

Underbelly: A Tale of Two Cities

Drama, 13 x 44 min

Beyond The Darklands

Documentary/Education, 8 x 44 min

A Model Daughter

Drama, 1 x 90 min

False Witness aka The Diplomat

Drama, 2 x 180 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Des Monaghan, Executive Director
Screentime Pty Ltd (Australia)

MOBILE +61 410 300 456

EMAIL monaghan@screentime.com.au

Philly de Lacey Iles, Executive Director
Screentime Pty Ltd (New Zealand)

MOBILE +64 21 334 253

EMAIL philly@screentime.co.nz

Larry Bass, CEO
Screentime ShinAwil (Ireland)

MOBILE +353 86 381 2044

EMAIL lb@shinawil.ie

CONTACT AT MIPCOM

via email

A Model Daughter



Underbelly: A Tale of Two Cities



False Witness aka The Diplomat



Short Attention

1450 Anglesea Road
 Bellbrae VIC 3228
 PHONE +61 417 527 990
 EMAIL tony@shortattention.com.au
 www.shortattention.com.au



Short Attention is committed to providing the most suitable programs for our broadcasters globally. If we don't have it in our catalogue, we will either source it or create it cost-effectively using our production house H2 Productions in Australia. Short Attention's programs can now be seen in over 75 countries worldwide on a range of media including television, VOD, in-flight, DVDs, IPTV, iPods, mobile phones other new media. With expertise in short films, food & lifestyle and sport.

COMPANY ACTIVITIES

Distribution, Production

GENRE OF PRODUCTIONS

Lifestyle, Food, Short Films

PROGRAMS OR PROJECTS

Boys Weekend (HD)

Lifestyle, 13 x 30 min

Good Chef Bad Chef Series 2 (HD)

Lifestyle, 30 x 30 min

Miguel's Tropical Kitchen (HD)

Lifestyle, 13 x 30 min

Secret Meat Business (HD)

Lifestyle, 13 x 30 min

World of Cycling
 Other, 40 x 30 min

CONTACT

Tony Martin, Director

MOBILE +61 417 527 990

EMAIL tony@shortattention.com.au

Mandy Entwhistle, Director

MOBILE +61 417 010 749

EMAIL mandy@shortattention.com.au

Leigh Redlich, Director H2 Productions

PHONE +61 3 9428 8884

EMAIL leigh@hsquared.tv

Harry Hart, Director H2 Productions

PHONE +61 3 9428 8884

EMAIL hh@hsquared.tv

CONTACT AT MIPCOM

Riveria Seaview Hall stand RSV.38



SLR Productions

130 Crown Street
East Sydney NSW 2010
PHONE +61 2 9356 4911
FAX +61 2 9356 4922
EMAIL office@slrproductions.com
www.slrproductions.com



Based in Sydney, Australia, SLR Productions is an Emmy Award-winning company that specialises in the creative development and production of high-quality children's entertainment programs.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's

PROGRAMS OR PROJECTS

Just Being Eve

Animation, 26 x 24 min

Extreme Adventures

Children's, 26 x 24 min

Guess How Much I Love You

Animation, 52 x 12 min

Gasp!

Animation, 52 x 12 min

CONTACT

Suzanne Ryan, CEO

MOBILE +61 403 068 185

EMAIL office@slrproductions.com

CO-PRODUCTIONS

We are interested in co-production opportunities.

Extreme Adventures



Guess How Much I Love You



Square i Pty Ltd

2 Lee Street
 North Carlton VIC 3053
 PHONE +61 3 9347 2361
 EMAIL info@squarei.com.au
www.squarei.com.au



We're a Melbourne-based, classically trained animation team providing high-quality animation and design for film, TV and web projects.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's

PROGRAMS OR PROJECTS

Croquenbouche Cafe

Animation, 26 x 12 min

Feel the Fear

Children's, 26 x 23 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Julie Turner, Producer

MOBILE +61 411 402 217

EMAIL julie@squarei.com.au

Adjustable Cosmos



Cutey Bitey



Sticky Pictures Pty Ltd

Suite 203, Valhalla, 166 Glebe Point Road

Glebe NSW 2037

PHONE +61 2 9692 8732

EMAIL info@stickypictures.tv

www.stickypictures.tv



Established in 2002, Sticky Pictures is a creative-driven animation studio run by executive producer Donna Andrews and writer/producer Stu Connolly. Recent production credits include *Pearlie*, *Dennis & Gnasher*, *Monster Auditions* (a series of top-10 rating, prime time adult animation shorts) and short film *Scary Therapy*. Sticky is a founding partner in Australia/Asia distribution company Mango Distribution.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation

PROGRAMS OR PROJECTS

Pearlie

Animation, 52 x 12 min

Dennis & Gnasher

Animation, 52 x 12 min

Herb & Ray's Yum

Animation, 52 x 12 min

The Dream Factory

Animation, 52 x 12 min

Monster Auditions

Animation, 10 x 1 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Donna Andrews, Partner & Executive Producer

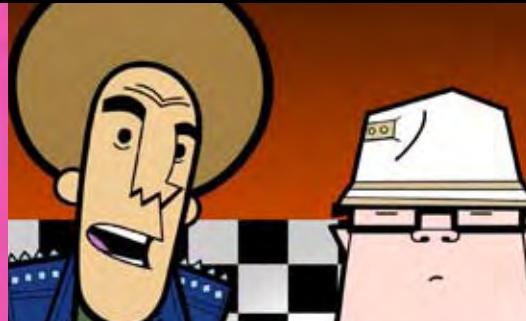
MOBILE +61 414 935 008

EMAIL donna@stickypictures.tv

Pearlie



Herb & Ray's Yum



Studio Moshi Pty Ltd

Studio 1/21-25 Macquarie Street
Prahran VIC 3181
PHONE +61 3 9510 6300
EMAIL andrew@studiomoshi.com
www.studiomoshi.com



Studio Moshi is Australia's leading creative company specialising in the development of original character design, pre-production and production of Flash and 2D animated television series for children and youth audiences. We are the first Australian-based studio to develop and produce multiple platform properties, with our projects developed simultaneously for success on TV, console game and mobile channels.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

PROGRAMS OR PROJECTS

El Mariachi

Animation, 52 x 11 min

Mong and Oose

Animation, 52 x 11 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Andrew Davies, Producer/Co-Director

MOBILE +61 408 334 720

EMAIL andrew@studiomoshi.com



El Mariachi



Mong and Oose

Taylor Media

PO Box 567
 Mt Lawley WA 6929
 PHONE +61 8 9227 0420
 FAX +61 8 9382 8621
 EMAIL production@taylormedia.com.au
www.taylormedia.com.au



Taylor Media is a film and television production house based in Perth, Western Australia.

Established in 2001, the company specialises primarily in television drama and feature film production.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Children's, Drama, Feature

PROGRAMS OR PROJECTS

Simpson's Donkey

Feature, 1 x 95 min

Faking It

Other, 6 x 30 min

The Graduates

Drama, 6 x 60 min

Lying in State

Drama, 6 x 60 min

Late Change Expected

Feature, 1 x 95 min

CO-PRODUCTION

We are interested in co-production opportunities.

CONTACT

Natalie Bell, Producer

MOBILE +61 417 993 310

EMAIL natalie@taylormedia.com.au



Time Trackers



3 Acts of Murder

The VEA Group

111a Mitchell Street
Bendigo VIC 3550
PHONE +61 3 5448 2400
FAX +61 3 5448 2408
EMAIL benh@vea.com.au
www.vea.com.au



The VEA Group is Australia's largest producer and distributor of educational and training DVD resources for the primary, secondary, tertiary, TAFE, healthcare and corporate markets. Our vision is to be your global partner of choice in providing audiovisual learning resources.

COMPANY ACTIVITIES

Acquisition, Distribution, Production

GENRE OF PRODUCTIONS

Documentary/Education

CONTACT

Ben Harding, Acquisitions Executive
MOBILE +61 421 720 851
EMAIL benh@vea.com.au

CONTACT AT MIPCOM

Please contact via email or phone, or on mobile at MIPCOM

Verve Entertainment International

Level 5, Building 61, Fox Studios Australia
 38 Driver Avenue, Moore Park NSW 2021
 PHONE +61 2 8353 2572
 FAX +61 2 8353 2466
 EMAIL info@verveentertainment.com
www.VerveEntertainment.com

VERVE (noun): 'Energy and enthusiasm in the expression of ideas, especially in artistic performance or composition. Vitality; Liveliness; Intuitive.' Verve Entertainment International is proud to present a diverse catalogue of independent productions from around the globe. Lifestyle, comedy, observational documentaries, drama, light entertainment and anything a little left of centre. Contemporary entertainment with Verve!

COMPANY ACTIVITIES

Distribution

GENRE OF PRODUCTIONS

Lifestyle, Comedy, Observational Documentaries, Drama, Light Entertainment

PROGRAMS OR PROJECTS

The Outdoor Room

Lifestyle, 11 x 30 min

The Big Stuff

Lifestyle, 10 x 60 min

A Camel Odyssey

Documentary/Education, 1 x 60 min or 90 min

Mark Loves Sharon

Comedy, 6 x 30 min



MVP: Most Valued Player
 Drama, 23 x 60 min

CONTACT

Victoria Baldock, Director

EMAIL info@verveentertainment.com

Emma McCallum, International Sales Manager

EMAIL emma@verveentertainment.com

David Dombroski, International Sales Manager

EMAIL david@verveentertainment.com

Michelle Maio, Distribution Manager

EMAIL michelle@verveentertainment.com

Shelley Pedersen, Distribution Executive

EMAIL shelley@verveentertainment.com

CONTACT AT MIPCOM

Verve Entertainment stand

The Big Stuff



The Outdoor Room



Viskatoons Animation

18 River Street
Richmond VIC 3121
PHONE +61 3 9429 4911
EMAIL peter@viskatoons.com
www.viskatoons.com



Viskatoons has created and developed concepts for long form series, shorts, interstitials, games and the web for over 15 years.

COMPANY ACTIVITIES

Production, Content Creation, Design & Development for Series and Games

GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

PROGRAMS OR PROJECTS

The Jar Dwellers SOS

Animation, 52 x 12 min

Little ThunderCloud

Animation, 52 x 5 min

Nana Knit and Knot

Animation, 26 x 1 min

RK7

Animation, 52 x 12 min

CONTACT

Peter Viska, Creative Director

MOBILE +61 408 249 478

EMAIL peter@viskatoons.com

The Jar Dwellers SOS



RK7



The Wiggles

Sky City, 2/18 Lexington Drive

Baulkham Hills NSW 2153

PHONE +61 2 9839 3392

FAX +61 2 9839 3399

EMAIL mike@thewiggles.com.au

www.thewiggles.com.au



The Wiggles are world-leading children's entertainers. They've sold 23 million DVDs and 7 million CDs worldwide and are broadcast in more than 100 countries. Following the international success of *The Wiggles* and the *Dorothy the Dinosaur* shows in broadcast and touring markets, The Wiggles Productions have created two brand new television series: *The Kingdom of Paramithi* and *Baby Antonio's Circus*. The Wiggles have also ventured into the educational online world, with www.wiggletime.com.

COMPANY ACTIVITIES

Production

GENRE OF PRODUCTIONS

Animation, Children's

PROGRAMS OR PROJECTS

Baby Antonio's Circus

Children's, 39 x 3 min

The Kingdom of Paramithi

Children's, 52 x 7 min

Dorothy the Dinosaur

Children's, 52 x 7 min

Wiggle and Learn

Children's, 26 x 22 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Mike Conway, Managing Director

MOBILE +61 414 191 005

EMAIL mike@thewiggles.com.au

Sigi Damboeck, Manager International Business Development

MOBILE +61 437 478 323

EMAIL sigi@thewiggles.com.au

CONTACT AT MIPCOM

The Wiggles Big Red Car in Cannes and Screen Australia stand



Baby Antonio's Circus



The Kingdom of Paramithi

WTFN Entertainment Pty Ltd

210 Riversdale Road
Hawthorn VIC 3122
PHONE +61 3 9810 7111
FAX +61 3 9818 2711
EMAIL daryl@wtnf.com.au
www.wtnf.com.au



WTFN is Australia's leading independent producer of quality factual, lifestyle and reality entertainment. Our shows appear on Australia's commercial TV networks and international audiences are embracing programs such as *Bondi Vet*, *Sudden Impact* and *Mercurio's Menu*.

Steve Oemcke, Director of Production & Development

MOBILE +61 411 377 655

EMAIL steve@wtnf.com.au

COMPANY ACTIVITIES

Acquisition, Distribution, Production

GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle, Reality

PROGRAMS OR PROJECTS

Bondi Vet (Series 2)

Reality, 16 x 30 min

Mercurio's Menu (Series 2)

Lifestyle, 13 x 30 min

CO-PRODUCTIONS

We are interested in co-production opportunities.

CONTACT

Daryl Talbot, Managing Director

MOBILE +61 400 933 292

EMAIL daryl@wtnf.com.au

Mecurio's Menu



Bondi Vet



INDEX BY COMPANY ACTIVITY

COMPANY	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER
1440 Productions			• C		
ABC Commercial	•	•	•		•
activeTV			• C		
Ambience Entertainment			• C		
Angela Walsh Productions			• C		
Animazing Productions			• C		
Aust Asian Pacific Services	•	•	•		•
Aust Children's TV Foundation		•	• C		
Beyond Distribution	•	•	• C		•
Blink Films			•		
Buon Giorno Productions			•		
Burberry Productions			•		
Buster Dandy Productions			• C		
Classical Destinations			• C		•
Clive Harrison Music			• C		•
Cubby House Pictures			•		
David Adams Films			• C		
Essential Media & Entertainment			•		
Ettamogah Entertainment		•	• C		
EXERO HDTV		•	•		
The Fairies		•	• C		
FESTCOM	•	•	• C		
Fi'sAbility					•
Great Western Entertainment			• C		
Hackett Films			• C		
Halo Pictures			• C		
Heydon Films			• C		
Jelly Jym			• C		

INDEX BY COMPANY ACTIVITY

COMPANY	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER
The Late Knights			• C		•
Lauren Sidler Media	•	•			•
Looking Glass International	•	•	• C		
Mago Films			•		
Mango-a-Gogo Productions			• C		
Matchbox Pictures			• C		
mememe productions			•		
MFP Media Management			• C		
Monkeystack			• C		
Mumbo Jumbo Animation			• C		•
New Holland Pictures		•	• C		•
The Project Factory			• C		
SBS Television	•	•	• C		
Screen Australia				•	
Screenrights					•
Screentime			• C		
Short Attention			•	•	
SLR Productions			• C		
Square i			• C		
Sticky Pictures			• C		
Studio Moshi			• C		
Taylor Media			• C		
The VEA Group	•	•	•		
Verve Entertainment			•		
Viskatoons Animation			•		•
The Wiggles			• C		
WTFN Entertainment	•	•	• C		

Note: C indicates company is interested co-production opportunities

INDEX BY GENRE OF PRODUCTIONS

COMPANY	ANIMATION	CHILDREN'S	DOC/EDU	DRAMA	FEATURE	LIFESTYLE	DIGITAL	REALITY	VARIETY	OTHER
1440 Productions	•	•					•			
ABC Commercial	•	•	•	•		•	•			
activeTV		•				•		•		
Ambience Entertainment	•	•			•					•
Angela Walsh Productions	•	•		•	•					
Animazing Productions	•	•		•						
Aust Asian Pacific Services	•	•	•	•	•	•		•		
Aust Children's TV Foundation	•	•	•							
Beyond Distribution	•	•	•	•		•		•	•	
Blink Films		•		•						
Buon Giorno Productions			•	•	•					
Burberry Productions	•	•		•						
Buster Dandy Productions		•		•						
Classical Destinations			•			•				•
Clive Harrison Music	•	•		•	•					
Cubby House Pictures			•	•			•			
David Adams Films			•							
Essential Media & Entertainment			•	•		•				
Ettamogah Entertainment	•	•		•	•		•			
EXERO HDTV			•			•				
The Fairies		•								
FESTCOM	•	•	•			•		•	•	
Fi'sAbility			•	•		•		•		
Great Western Entertainment	•	•	•	•	•					
Hackett Films	•	•								
Halo Pictures	•	•	•				•			
Heydon Films			•				•	•		
Jelly Jym	•	•					•			

INDEX BY GENRE OF PRODUCTIONS

COMPANY	ANIMATION	CHILDREN'S	DOCO/EDU	DRAMA	FEATURE	LIFESTYLE	DIGITAL	REALITY	VARIETY	OTHER
The Late Knights	•	•		•	•					•
Lauren Sidler Media				•				•		
Looking Glass International				•				•		
Mago Films				•				•		
Mango-a-Gogo Productions				•	•					
Matchbox Pictures		•	•	•						
mememe productions	•	•						•		
MFP Media Management	•	•	•	•	•					
Monkeystack	•	•						•		
Mumbo Jumbo Animation	•	•								
New Holland Pictures		•	•	•	•	•		•		•
The Project Factory								•		
SBS Television	•			•	•	•	•	•		
Screen Australia	•	•	•	•	•			•		
Screenrights										•
Screentime		•	•	•				•		
Short Attention							•			•
SLR Productions	•	•								
Square i	•	•								
Sticky Pictures	•									
Studio Moshi	•	•						•		
Taylor Media		•			•	•				
The VEA Group				•						
Verve Entertainment					•		•			•
Viskatoons Animation	•	•						•		
The Wiggles	•	•								
WTFN Entertainment			•			•		•		

INDEX BY COMPANY REPRESENTATIVE

NAME	COMPANY	PAGE
Adams, David	David Adams Films	18
Allen, Jenny	SBS Television	42
Andrews, Donna	Buster Dandy Productions	14
Andrews, Donna	Sticky Pictures	48
Archet, Julie	Screen Australia	1
Armstrong, Sonia Louise	The Late Knights	30
Baldock, Victoria	Verve Entertainment International	52
Barron, Paul	Great Western Entertainment	25
Bartsch, Marian	Mago Films	33
Bass, Larry	Screentime	44
Beirne, Jessica	Ettamogah Entertainment	20
Bell, Natalie	Taylor Media	50
Beveridge, Peter	Classical Destinations	15
Bibb, Steve	Ambience Entertainment	5
Blackman, Cecile	Mumbo Jumbo Animation	39
Body, Yvonne	Beyond Distribution	10
Borglund, Mikael	Beyond Distribution	10
Bourchier, Michael	Blink Films	11
Bowden, Helen	Matchbox Pictures	35
Broun, Carlie	Australasian Asian Pacific Services	8
Broun, Wayne	Australasian Asian Pacific Services	8
Buckland, Jenny	Australian Children's TV Foundation	9
Burdeu, Janine	SBS Television	42
Burgham, Kristin	SBS Television	42
Burnett, Ewan	Burberry Productions	12
Campbell, Susie	Animazing Productions	7
Campbell, Matt	SBS Television	42
Chau, Nha-Uyen	Looking Glass International	32
Collie, Ian	Essential Media and Entertainment	19
Conway, Mike	The Wiggles	54
Crago, Fiona	Beyond Distribution	10
Cullen, Annette	Ettamogah Entertainment	20
Damboeck, Sigi	The Wiggles	54

INDEX BY COMPANY REPRESENTATIVE

NAME	COMPANY	PAGE
Davies, Andrew	Studio Moshi	49
de Lacey Iles, Philly	Screentime	44
Di Vito, Roberta	Aust Children's TV Foundation	9
Dombroski, David	Verve Entertainment International	52
Dunlop, Gai	FESTCOM	23
Entwhistle, Mandy	Short Attention	45
Eustace, Hewey	mememe productions	36
Fuller, Kristy	1440 Productions	2
Gilroy, Fiona	Fi'sAbility	24
Hackett, James	Hackett Films	26
Hammerschmidt, Carl	SBS Television	42
Harding, Ben	The VEA Group	51
Harrison, Clive	Clive Harrison Music	16
Hart, Harry	Short Attention	45
Hauge, Lisa	Halo Pictures	27
Hegarty, Tim	Aust Children's TV Foundation	9
Heydon, Nick	Heydon Films	28
Hilton, Chris	Essential Media and Entertainment	19
Holt, Sam	Heydon Films	28
Ismail, Maha	Screenrights	43
Jaffe, David	Heydon Films	28
Kanna-Konsek, Munia	Beyond Distribution	10
Lalor, Jenny	Mumbo Jumbo Animation	39
Maio, Michelle	Verve Entertainment International	52
Martin, Tony	Short Attention	45
Matthews, Ross	Screen Australia	1
McCallum, Emma	Verve Entertainment International	52
McGrath, Anne	ABC Commercial	3
McKay, Michael	activeTV	4
McPhie, Scot	Mango-a-Gogo Productions	34
McQuillen, Cate	mememe productions	36
Metaxas, Kostas	EXERO HDTV	21
Miralis, Anna	SBS Television	42

INDEX BY COMPANY REPRESENTATIVE

NAME	COMPANY	PAGE
Monaghan, Des	Screentime	44
Morabito, Paolo	Cubby House Pictures	17
O'Brien, Leigh C	Ettamogah Entertainment	20
Oemcke, Steve	WTFN Entertainment	55
O'Mahony, Bernadette	Australian Children's TV Foundation	9
Overett, Mark	New Holland Pictures	40
Panckhurst, Helen	Matchbox Pictures	35
Pedersen, Shelley	Verve Entertainment International	52
Pellow, Jackson	Screen Australia	1
Peppard, Amanda	activeTV	4
Phillips, Tim	Screen Australia	1
Porter, Anna	The Late Knights	30
Pozzan, Cristina	Buon Giorno Productions	12
Redlich, Leigh	Short Attention	45
Ritter, Craig	The Late Knights	30
Ritter, Lene	The Late Knights	30
Roscoe, Jane	SBS Television	42
Ryan, Suzanne	SLR Productions	46
Sidler, Lauren	Lauren Sidler Media	31
Slade, Emma	New Holland Pictures	40
Stewart, Richard	MFP Media Management	37
Talbot, Daryl	WTFN Entertainment	55
Turner, Julie	Square i	47
Viska, Peter	Viskatoons Animation	53
Vyvyan, Kate	Jelly Jym	29
Walsh, Angela	Angela Walsh Productions	6
Watts, Jen	The Fairies	22
Webb, Geof	mememe productions	36
Webster, Dave	Ambience Entertainment	5
Wight, Justin	Monkeystack	38
Wilson, Jennifer	The Project Factory	41



Australian Government

SCREEN
AUSTRALIA